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& interiors

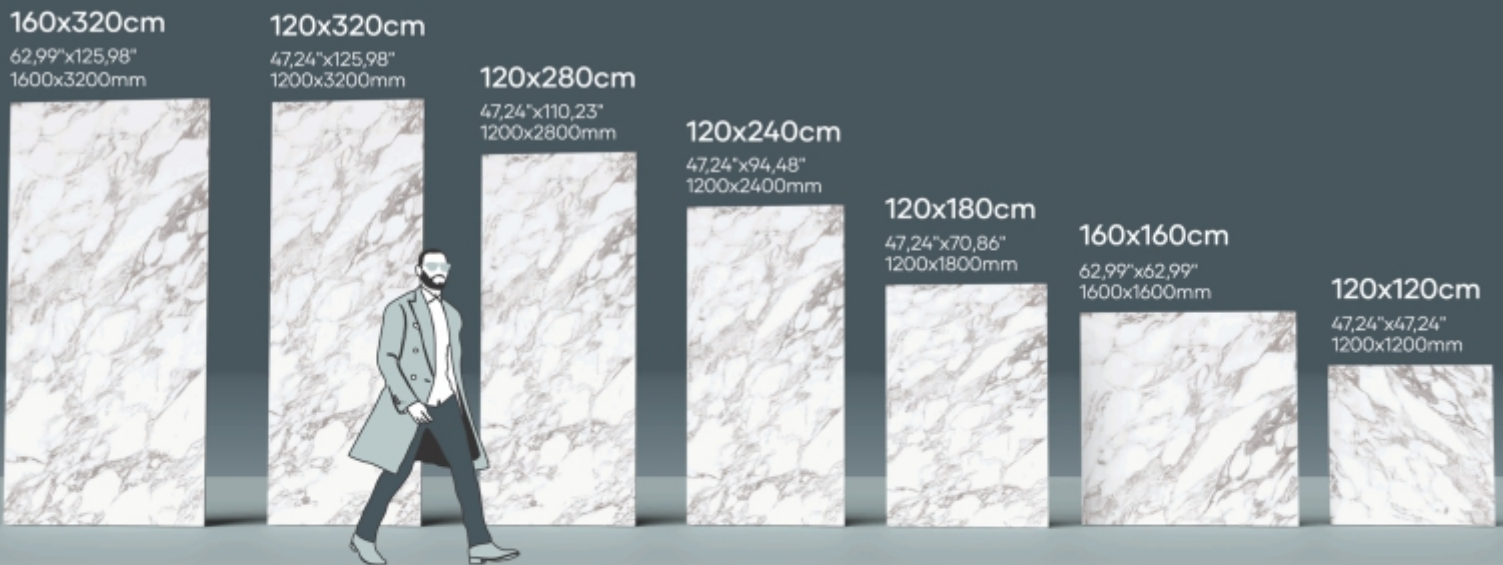
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AND VERY DEAR !”

From the editor

The leading Indian architect Raj Rewal rightly said "Culture is the soul of architecture, and it is our duty as architects to infuse our creations with the essence of our land's artistic heritage." The projects included in this issue stand as testament to this very principle. Each design uniquely reflects the vision and ingenuity of the architects, leaving a lasting impression on the landscape of Indian architecture.

The Vadodara home design by Manoj Patel showcases innovative spatial planning, serene ambiance, and captivating brickwork. The project graces the cover page, capturing the essence of this issue.

GLITZ was elated to be a part of IIID Vadodara's Knowledge Series 2023 which showcased the integration of Indian Art and Craft with modern architecture, emphasising preservation and sustainable design.

Ponni M Concessao, a visionary architect, leaves an indelible mark on Indian architecture through her sustainable designs, culminating in the monumental Dr BR Ambedkar Telangana State Secretariat in Hyderabad.

Designed by Creative Group, the Naya Raipur Railway Station redefines the conventional appearance of transport hubs with its visually appealing and user-friendly design.

The Goa beach club, designed by Abhigyan Neogi of Chromed Design Studio, is a captivating haven that seamlessly blends architectural grandeur with the tranquility of its natural coastal surroundings.

The Gulmarg restaurant by Anil Badan of Studio B offers an exquisite Italian dining experience in the breathtaking setting of Kashmir.

The Jalna outlet by Milind Somani of Arche-Vista is where interior design meets regal bridegroom fashion in a spectacular ethnic palatial studio.

The spacious and artistically designed Mumbai apartment designed by Rajat & Shilpa Kabra combines functionality, aesthetics, and a unified design language.

The Sambalpur home, designed by Saraswat Sekhar Sarangi & Premchand Rout of Rooted Kites Studio & Prem's Creative provide easy movement, privacy, and stress-free interactive spaces.

Prashant Parmar, for the abode in Ahmedabad, harmoniously combines luxury, simplicity, and nature-inspired elements in a modern manner.

Finally, I would like to thank and offer the best of wishes to all the participants of GLITZ Design Honour Awards 2023. Wishing triumph to the design that excels above all!

Hope you savour this issue! We will be waiting for your feedback...

Stay positive and stay connected.

Naresh K Singh
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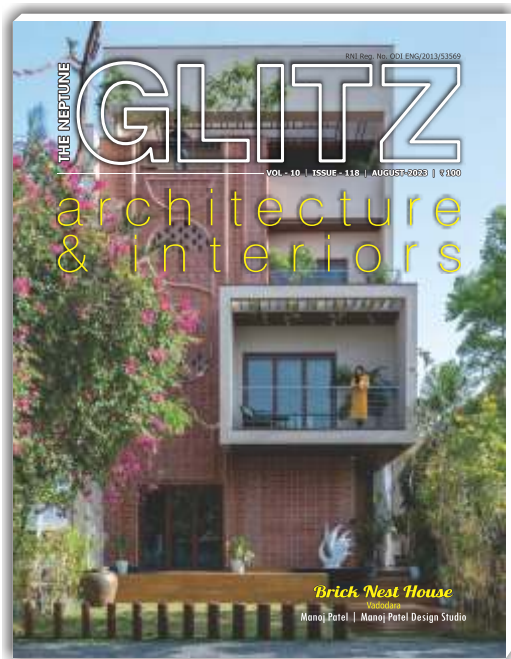
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Charanjit Singh Shah, Gurpreet Singh Shah & Surjit Singh
Manoj Patel
Abhigyan Neogi
Anil Badan
Milind Somani
Rajat & Shilpa Kabra
Saraswat Sekhar Sarangi & Premchand Rout
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Editorial Advisors



Soumyendu Shankar Ray

Soumyendu Shankar Ray has applied the design approaches he has taught for three decades, extensively in his practice -adventurous juxtaposition of the conventional and the cutting edge, and the conservative and the avant-garde.

His work is striking in the exciting departures within disciplined geometries, and radical reinterpretations of the traditional aesthetic in contemporary materials. As former Dean of the Faculty of Architecture, Biju Patnaik University of Technology, Odisha, and now the Director of the School of Architecture and Planning, KIIT University, he has consistently championed the contextualization of the architecture curriculum. □

Charanjit Singh Shah

Charanjit Singh Shah is an architect, planner & infrastructure expert with 5 decades of practice. He is an author, scholar, educationist, teacher, art & architecture critic practicing in creating sustainable green architecture. Prof Charanjit Singh Shah is the Founding Principal of Creative Group, Chairman of Smart Habitat Foundation and a Senior Advisor to Assochem GEM. □



Ramprasad Akkiseti

Ramprasad Akkiseti is the Founder and Managing Director of Christopher Charles Benninger Architects established in 1994 at Pune. He has been in the creative space for the past two decades, leading one of India's premier architectural firms and promoting South

Asia's cultural milieu. As a Managing Director he has taken the small firm to Brand CCBA that stands today as an inspiration for young architecture practices that are seeking inspiration and creative innovation in the Sub Continent. □

Tushar Sogani

Tushar Sogani graduated in architecture from Malaviya Regional Engineering College, Jaipur, a pioneer & trend setter in modern high rise development for not only commercial spaces but also innovative residential buildings. He is the Chairman IIA, Rajasthan Chapter, Chairman Assoham GEM Rajasthan Chapter, and the Chairman Arcasia Committee on Green & Sustainable Architecture (ACGSA). □



Debatosh Sahu

Debatosh Sahu graduated in Architecture from the then BE College, Shibpur, West Bengal & did Masters in Urban Design from the Jadavpur University in the year 1989. Started the career working for the market driven architecture and slowly and steadily

moved towards working for market driving architecture which is environment responsive and is built upon low carbon footprint. Ar. Debatosh Sahu is one of the Founder Partner and Principal Architect of "Espace" started at Kolkata in 1994, is now one of the leading architectural firms of the country. He is a Council Member of IIA, Chairman Assochem GEM, West Bengal Chapter and the past Chairman of ACGSA, ARCASIA Committee for Green & Sustainable Architecture. □

Ramesh Chandra Swain

Ramesh Chandra Swain graduated in Architecture from VNIT Nagpur in the year 1979. He is the founder and Principal Architect of Creative Architects Combine Pvt. Ltd., one of the leading Architectural Firm based at Bhubaneswar. The firm was established in the year 1980 with a mission to improve the built environment and its area of operation by using appropriate technology. He has been contributing immensely in the field of Architecture for the last 4 decades. □



Samiran Banik

Samiran Banik, has studied architecture from Jadavpur University, Kolkata, but completed his graduation from The Royal Institute of Architects of Ireland (R.I.A.I.). A visionary designer, formulated the artistic architecture of participative design and believes in

architecture that has the power of transforming lives and transgressing boundaries. A distinguished interior architect, planner, interior & landscape designer and a writer he considers art and architecture timeless. □

Sandeep Kumar Jha

Sandeep Kumar Jha, Architect and Urban Planner, graduated from School of Planning & Architecture, New Delhi in 1994 and did his Masters in Urban Planning from BIT Mesra. He founded his firm "AXIS" at Ranchi. He has been a visiting faculty member at the Dept. of Architecture, BIT Mesra. He is the founding Chairman of the Jharkhand Chapter of The Indian Institute of Architects. His field of interest is sustainable, Vernacular Architecture and its Contemporary adaptations. □





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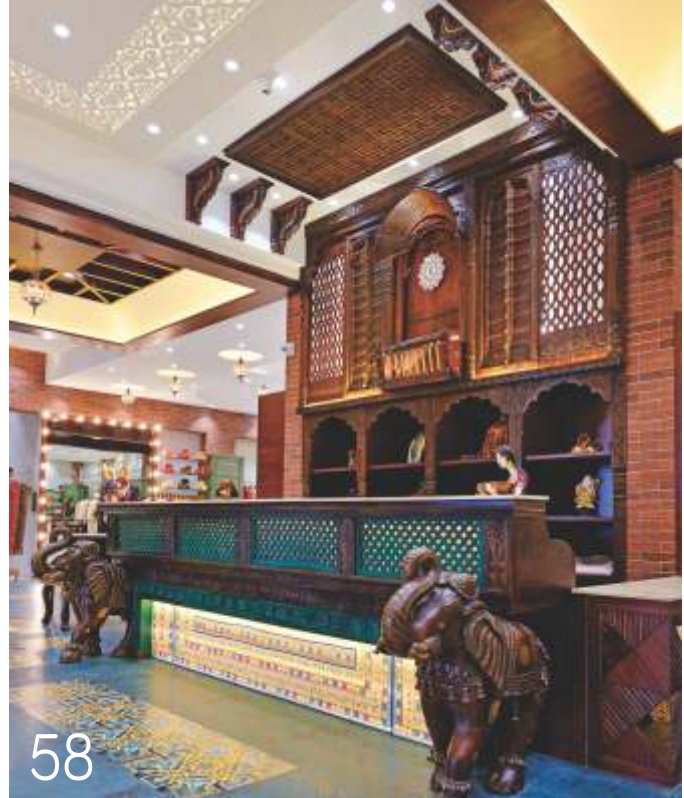
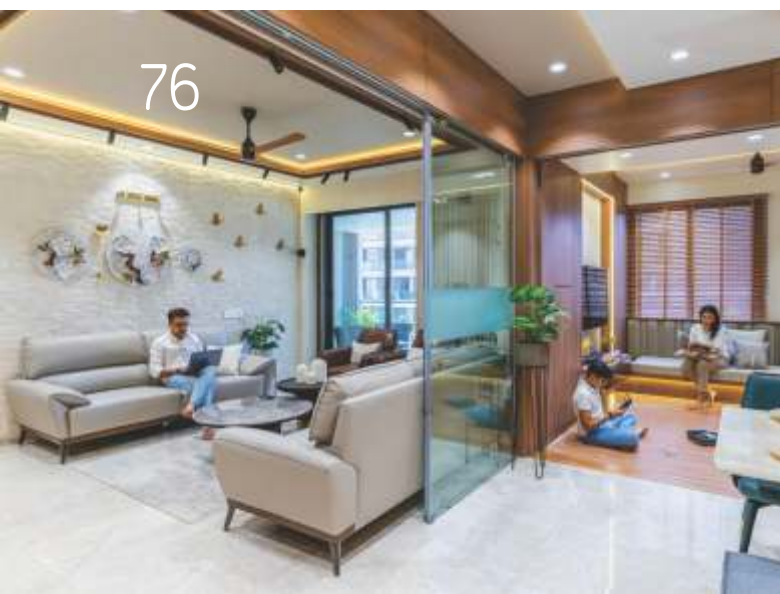


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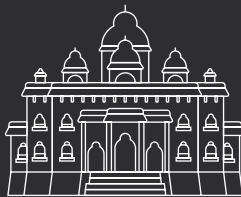
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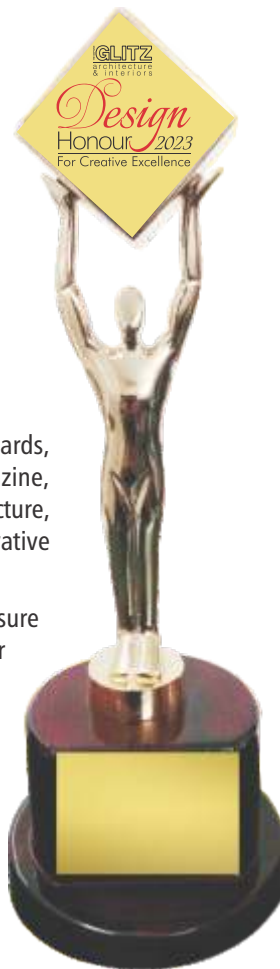
GLITZ Design Honour for Creative Excellence 2023 Awards, instituted by GLITZ architecture & interiors magazine, recognises outstanding talent in the field of architecture, interiors and landscape design, celebrating the innovative and visionary minds that shape our built environment.

GLITZ architecture & interiors magazine takes the pleasure of inviting entries from the architects and designers for the 8th edition of GLITZ Design Honour 2023.

The award focuses on designs being original, innovative, contextual & sustainable.

A distinguished panel of jury comprising of eminent architects and designers will evaluate the entries and the winners will be revealed at the Awards Ceremony scheduled to be held at The Vedic Village, Kolkata in December 2023.

Entering and participating is simple. All entries have to be submitted ONLINE only. Your entry stands valid only when it meets all the eligibility criteria.



AWARD CATEGORIES:

- ◆ Lifetime Achievement Honour
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- ◆ Architecture - Hospitality
- ◆ Architecture - Institutional
- ◆ Architecture - Office & Retail
- ◆ Architecture - Residential
(Multi Dwelling)
- ◆ Architecture - Residential
(Single Dwelling)
- ◆ Interiors - Hospitality
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PROCESS

1. The entries will be received directly by online submissions at www.glitzmagazines.in / e-mail: glitz.design.honour@gmail.com
2. The entries will be checked for completeness and for satisfaction of eligibility criteria.
3. All complete entries will be coded for anonymity and made ready for the jury.
4. The first jury will evaluate the entries and nominate 5 Finalists under each award category.
5. The Finalist entries will be presented to the FINAL JURY for the ultimate selection of the winners of GLITZ Design Honour 2023.
6. The winners will be announced & honoured at the gala awards ceremony at The Vedic Village in Kolkata.

ELIGIBILITY

1. Architects / Designers / Design Firms / Organizations with a registered address and who conduct business / have operations in India are permitted to participate.
2. Only **Completed Projects** during the last 3 years are eligible for nomination under respective award categories.
3. An Architect / Designer can submit up to 3 entries per category.
4. A registration fee of Rs. 3000/- for each entry shall be payable.
5. The participants must submit evidential document / declaration about the project.

SUBMISSION CONTENT

- Design brief
- Conceptual-level sketches / ideas
- Architectural drawings:
 - Site plan
 - Floor plans
 - Sections
 - Elevations
- Materials and other details
- Actual photographs
(3D renderings are not applicable)
- Technical details / analysis

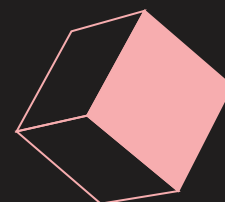
SUBMISSION FORMAT

- Maximum of 6 (six) A3 size sheets in **Landscape Format** in high resolution PDF.
- Sheets must contain the name of project, location & sheet number. (Name of participant/design firm is NOT to be mentioned on the sheets. The received entries will be coded for anonymity for jury.)
- A separate word file must contain the architect/designer's profile, design brief & project details.
- Architect / designer's profile photograph must be attached separately.
- The PDF sheets, word file & photographs, together, should be put into one folder titled "Category name_Project name_Location_Name of Architect / Designer / Design Firm"
- Submit by uploading your project as .zip folder (max. upload size - 50MB).

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Preserving Traditions, Shaping Spaces

*A Journey through Indian Art and Craft
at Knowledge Series 2023*




The IIID Vadodara Regional Chapter, a part of the esteemed Indian Institute of Interior Designer and one of the 32 Chapters/Centres pan India, successfully hosted the "ABHIGAYANAM" series, also known as Knowledge Series, on Saturday, 15th July 2023. The event aimed to impart knowledge through presentations and experiences shared by esteemed guest speakers. For this edition of the Knowledge Series, the invite was extended to two renowned architects - Ar. Geetanjali Kasliwal from Jaipur and Ar. Vivek Rathore from Kolkata.

Ar. Geetanjali Kasliwal began her presentation by emphasising the integration of Indian Art and Craft with architecture and interior design. She highlighted how this integration can not only preserve traditional art forms but also generate revenue for the artisans involved. Geetanjali showcased examples of spaces where Indian traditional art and craft were skilfully incorporated to create spaces that truly reflected the essence of Indian culture. A notable example she shared was the use of "thathara" craft at Delhi Airport in the mudra sculpture, beautifully transforming a traditional art form into a modern-day masterpiece.

Continuing on the same theme, Ar. Vivek Rathore took the stage to present practical executions of designs using Indian traditional art and craft forms at his firm, Salient Design Studio, Kolkata. He elucidated on the seven design principles they follow while integrating these art forms into their projects. Vivek's presentation emphasised the importance of reviving and redefining endangered art and craft forms to ensure their continuity and relevance in contemporary settings. By showcasing real-life projects, he demonstrated how traditional craftsmanship can breathe life into modern designs.

The Knowledge Series brought to light the responsibility of designers to protect and promote Indian art and craft forms, some of which are on the verge of extinction. The event underscored how these valuable traditional practices can be reimagined for modern-day use, benefitting not only the designers and their projects but also providing sustainable livelihoods for the skilled artisans.

The "Knowledge Series (Term 2021-2023)" featuring Ar. Geetanjali Kasliwal and Ar. Vivek Rathore was a resounding success. Attendees were enlightened on the potential of integrating Indian Art and Craft with architecture and interior design, fostering a deeper appreciation for the country's rich artistic heritage. The event provided valuable insights into the seamless fusion of tradition and innovation, urging designers to play an active role in preserving and promoting India's diverse art and craft forms. The IIID Vadodara Regional Chapter once again proved its commitment to nurturing knowledge and creativity within the interior design community through such thought-provoking events. 



Special Feature

Ponni M Concessao

Redefining Architecture with Vision & Sustainability



In the realm of architecture, Ponni M. Concessao stands as a visionary who blends creativity, expertise, and a deep sense of social responsibility. With an illustrious career spanning over 27 years, Ponni

has made significant contributions to the field, leaving an indelible mark on the landscape of Indian architecture. Her latest achievement, the Dr BR Ambedkar Telangana State Secretariat in Hyderabad, is a testament to her exceptional talent and unwavering commitment to excellence. In an exclusive interview, Ponni shares insights into her journey, design philosophy, and the challenges she faced in creating this monumental structure.

From Vision to Reality: A Journey of Passion and Expertise

Ponni's journey in architecture began with an unwavering passion for design, sparked during her school days at Church Park Convent in Chennai. Influenced by her father's work in civil infrastructure, she developed a keen interest in construction and architecture. Her pursuit of excellence led her to become the first female undergraduate student at the prestigious National Institute of Technology (NIT), Tiruchirapalli, where she embarked on her architectural education.



Driven by a thirst for knowledge and a desire to push boundaries, Ponni furthered her studies at Cornell University and Harvard University in the United States. Working directly with renowned architect Edward Larrabee Barnes in New York City, she gained invaluable insights into international architecture. This experience inspired her to return to India, armed with a global perspective and a determination to contribute to the nation's growth.

Ponni's Versatile Portfolio and Design Philosophy

Throughout her career, Ponni has exhibited remarkable

versatility, taking on a diverse range of projects spanning residential, institutional, healthcare, and government sectors. Her architectural firm, Oscar, Ponni & Rahul Architects, specializes in urban design, sustainable architecture, and interior design,

incorporating green building norms and a strong focus on sustainability.

Nature serves as Ponni's ultimate muse, and she firmly believes in designing structures that harmonize with their surroundings. Her designs draw inspiration from the site's context, climate, and cultural heritage, blending them with technologically advanced systems and elements of India's rich architectural traditions. With each project, she seeks to create not only aesthetically pleasing spaces but also functional and sustainable environments that inspire future generations.





Ponni M. Concessao, Founder & Principal Architect of Ponni & Oscar + Rahul Architects in Chennai, is a distinguished architect known for her contributions to the field of architecture and design. With an extensive portfolio of versatile projects, ranging from universities and medical campuses to stadiums, townships, and government buildings, Ponni has earned over 1645 international, national, and state awards for her exceptional work. Her expertise lies in sustainable and eco-friendly architecture, affordable housing, high-rise structures, interiors for luxury establishments, and urban design. Committed to social service, Ponni actively participates in initiatives for women's empowerment, leprosy eradication, and philanthropic causes, embodying the belief that architects are agents of change and contributors to society.



The Telangana State Secretariat: A Fusion of Heritage and Innovation

The Telangana State Secretariat, Ponni's most recent accomplishment, is an architectural marvel that captures the essence of Telangana's history and achievements. Designed as a fusion of Deccan-Kakatiya architectural styles and modern technology, the secretariat symbolizes the state's aspirations and its cultural heritage. The use of red sandstone and beige Dholpur sandstone reflects the regal grandeur of the region, while the white sections signify purity, new beginnings, and integrity.

The project presented numerous challenges, including the integration of diverse design briefs and the need to adhere to strict security and safety regulations.



Ponni's expertise in managing large-scale projects and her ability to balance client expectations with her design philosophy proved crucial in realizing this monumental structure. The building's spacious central courtyard, energy-efficient systems, and sustainable materials exemplify her commitment to creating environmentally conscious spaces.

Sustainability as a Guiding Principle

Ponni's dedication to sustainability is evident throughout her portfolio. Many of her projects have received silver, gold, or platinum ratings from esteemed organizations like LEED and IGBC. The Telangana State Secretariat adheres to the principles of sustainability, incorporating features such as natural light and ventilation, locally sourced materials, and water-efficient sanitaryware. Furthermore, the building has been COVID-proofed, utilizing antimicrobial products to ensure the health and well-being of its occupants.



Architect Ponni M. Concessao with Chief Minister of Telangana Shri K Chandrashekar Rao

The Legacy and Future of Ponni's Architectural Contributions

As Ponni reflects on her career and the impact of her work, she recognizes that good design has the power to shape the world. Her legacy extends beyond architectural excellence; it encompasses a philosophy of sustainability, social equity, and inspiring future generations. With a deep-rooted commitment to creating sustainable, contextual, and socially inclusive spaces, Ponni envisions a future where architecture plays a pivotal role in addressing pressing global challenges.

Looking ahead, Ponni continues to take on new projects that push the boundaries of design and





sustainability. From the construction of the tallest hospital in India to the design of the Gaganyaan Space Centre for ISRO, her innovative spirit and unwavering dedication continue to transform India's architectural landscape.

Ponni M. Concessao's remarkable journey as an architect exemplifies her unwavering passion, unwavering commitment to excellence, and a profound sense of social responsibility. Through her groundbreaking designs and sustainable approach, she has not only created architectural marvels but also fostered a legacy that inspires future generations. With each project, Ponni strives to harmonize nature, technology, and cultural heritage, demonstrating that good design has the potential to shape a better and more sustainable world. 



A New Outlook

Naya Raipur

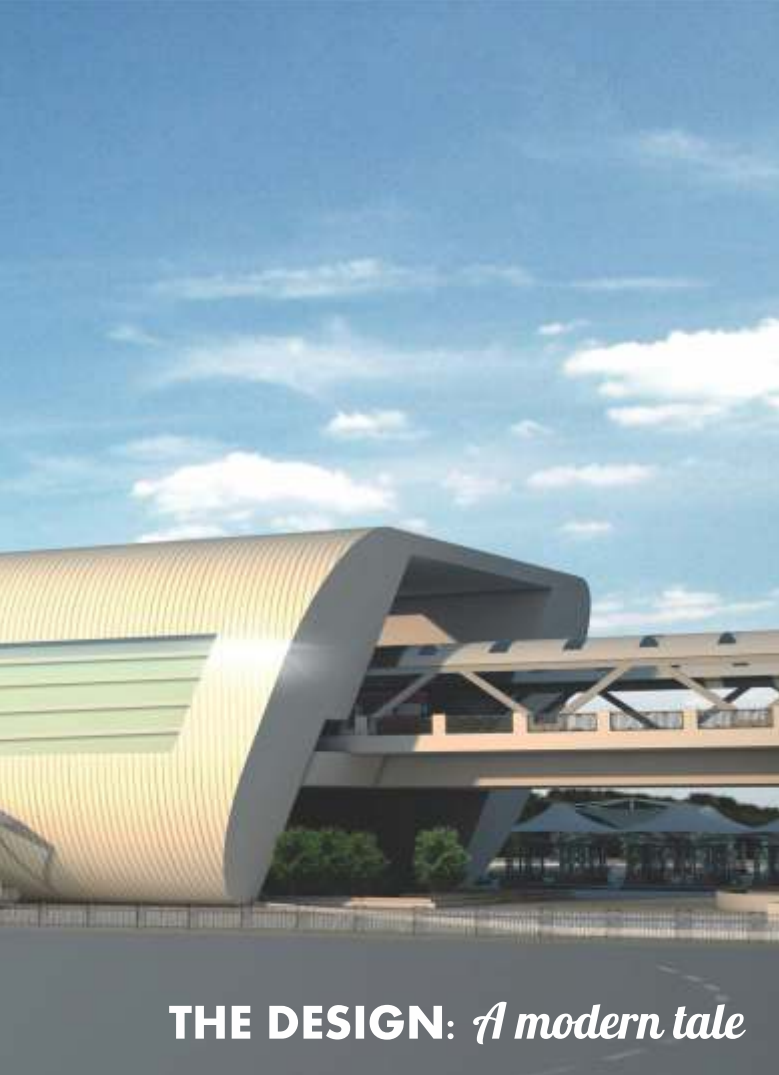


Creative group, on receiving the brief, wanted to do away from the conventional appearance of Railway Station. Naya Raipur Railway Station, CBD Railway Station, Udyog Nagar Railway Station and Mukhtangan Railway Station were designed to give them a clean and modern look with sustainable amenities.

With a better understanding of the site, the designers were able to come up with options and solutions for designing the site while reducing traffic and congestion on the main route, housing the existing BRT system.

The city's transportation plan proposes a high level of mobility for all citizens as well as an equitable and safe mass transportation system. The regional and city transportation systems are linked, with the city





THE DESIGN: *A modern tale*



Gurpreet Singh Shah
Principal Architect, Creative Group

Gurpreet Singh Shah, Architect, Planner & Infrastructure expert with an experience of Local and International Architecture and Urban Design for more than a decade. He is currently the Principal Architect at Creative Group, New Delhi. Shah has pioneered Sustainable Infrastructure Design in India with his goal to offer a new generation of Airports and mass transportation facilities that are both sustainable and provide a world-class travel experience. Creative Group has won a number of prestigious national and international design contests under his guidance.

connecting to regional rail, highways, and airports. The NRDA planned to build a station complex with cutting-edge infrastructure that will serve as a symbol of the new city.



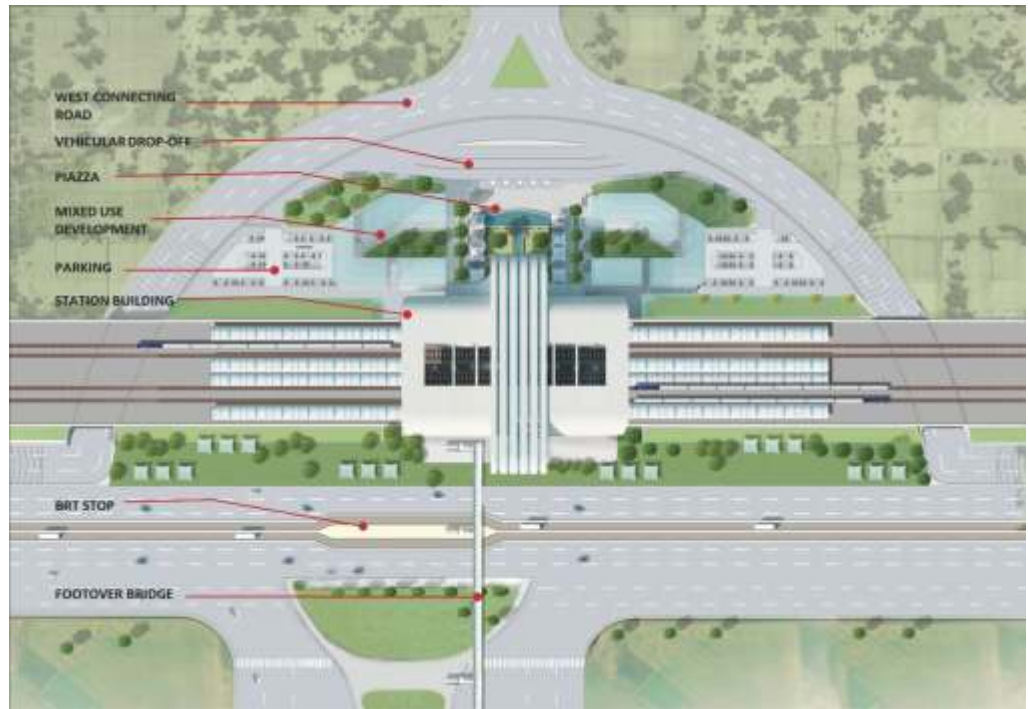
Section CBD Railway Station

“Infrastructure growth is the key to transforming India. Growth is fueled by high- quality infrastructure. It pulls India closer to the rest of the world by connecting people and brightening their lives.”

— Gurpreet Singh Shah



The emphasis in this project was on developing simple, yet visually appealing and easy to construct stations, modulated with steel framing, owing to the firm's experience in designing multiple metro stations in Chennai and various intermodal hubs in Ahmedabad and Gandhinagar.



“Strengthening the Rail Network in India is strengthening the network between the cities uniting their Rural, Urban and Peri-Urban Areas”

Charanjit Singh Shah
Founding Principal, Creative Group

FACT FILE:

Name of Project	: NRDA Naya Raipur Railway Station
Project Type	: Railway Station
Location	: Naya Raipur
Built-up Area	: 13,000 sqm.
Year	: Ongoing
Design Firm	: Creative Group
Design Team	: Charanjit Singh Shah (Founding Principal), Gurpreet Singh Shah (Principal Architect), Surjit Singh





Section Muktang Railway Station

The design of the station buildings reminds of the fluidity of a Dupatta, an Indian piece of Clothing saving the passengers from direct sun and rain. The station has commercial features with shops and food kiosks distributed in the piazza.


The skylights allow light to penetrate the piazza, giving it a sense of openness and transparency. Green spaces were added to provide peace in the midst of the chaos, which included sitting and food courts which are open to the public to relax and interact.

The piazza is user-friendly, with Central Business Districts and other mixed-use developments taking advantage of the elevated track mound on the left and right sides.

“These land parcels are to be developed as the walkable centers.

While, we at Creative Group, aim at creating a sustainable city, we look at a balance between built mass and the green pockets, which help in creating the user experience needed for the people”, says Gurpreet Singh Shah.

These historic railway stations are envisioned as commuter landmarks

with world-class amenities that make them commercially viable. It is critical for Tier II cities like Raipur and Naya Raipur to develop such intermodal hubs to connect them to the rest of the country and bring them up to speed. 

Courtesy: Creative Group



Project

ZEN HAVEN

Vadodara

located in the middle of an urban area of Vadodara, India, the site was a linear plot surrounded by houses on the east and west parallel sides. Having an opportunity to design a dwelling with all spaces opening into pockets of vertical voids, the dwelling is aligned in the north-south direction with openings facilitating maximum cross ventilation. The client's vision was to have a home that invites interaction within the envelope of the house and invites landscaping in the lifestyle.

The spatial planning articulates from concepts of rectilinear geometry where each floor is alternately staggered, forming double-height volumes. The dwelling radiates serenity, a zen-like ambiance interweaving the built environment and landscaping. The designers have integrated elements of various crafting details throughout the house. The central double-height space serves as a



focal point and separates the public spaces from private ones. Furthermore, the house is elevated from the ground by adding landscape and walkways connecting to the main foyer.

An eye-striking facade captures the spectator's vision through the drama created from an earthy material palette infused on the backdrop walls of the robust mass. Evolving the climatic concern of the firm's sustainable material identity, clay bricks of rustic tones are fixed on the perpendicular surfaces. Box frames of various proportions pop out as pockets of balconies and terrace gardens on above floors.

The art of brick patterns defines the bonds in aesthetics, transforming the conventional way into contemporary expressions. Some bricks are crafted as undulating blocks, aiming to create perforated brick claddings in the front. Various brick moulding strips orient arch forms, bubble cuts, and semi-circular forms flowing on the accent wall.

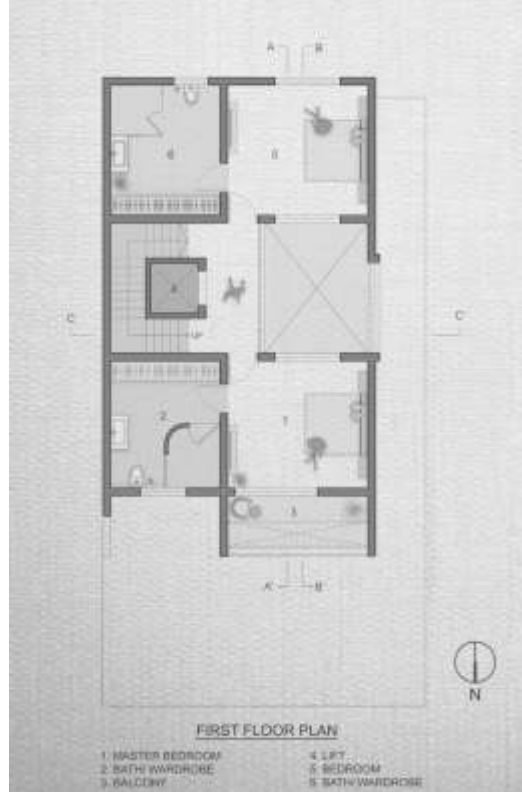




The entrance walkway, shaded by canopies of plantations, is paved with natural yellow-toned stone contrasting the black stone. The living room sets against the backdrop of the same stone juxtaposed with flexi ply wooden work in grey rustic wall finish and Italian marble flooring. The blue-toned upholstery balances the composition. The elongated TV unit frame can hold artifacts, plantations, or even books.

FACT FILE:

Name of Project	: Brick nest house
Project Type	: Residential
Location	: Vadodara
Built-Up Area	: 4135 sqft.
Year	: 2023
Design Firm	: Manoj Patel Design Studio
Principal Designer	: Manoj Patel
Design Team	: Mahima Bomb, Shailja Thakur, Vaishnavi Padalkar, Haril Borana, Priyal Jani, Aishwarya Gupte, Pooja
Photographer	: Sudhir Parmar Photography and 2613 apertures



Manoj Patel

Nestled in Vadodara, Gujarat, Architect Manoj Patel is a degree holder in architecture, graduated from D.C Patel School of Architecture (A.P.I.E.D), Vallabh-Vidhyanagar, Gujarat, in 2012. He has also pursued a post graduation hold in Climate Change and Sustainable Development in 2014 from CEPT University, Ahmedabad, a reputed varsity of the republic.

He has always been keen about climate responsive architecture, which and where has always reflected in his academic portfolio.

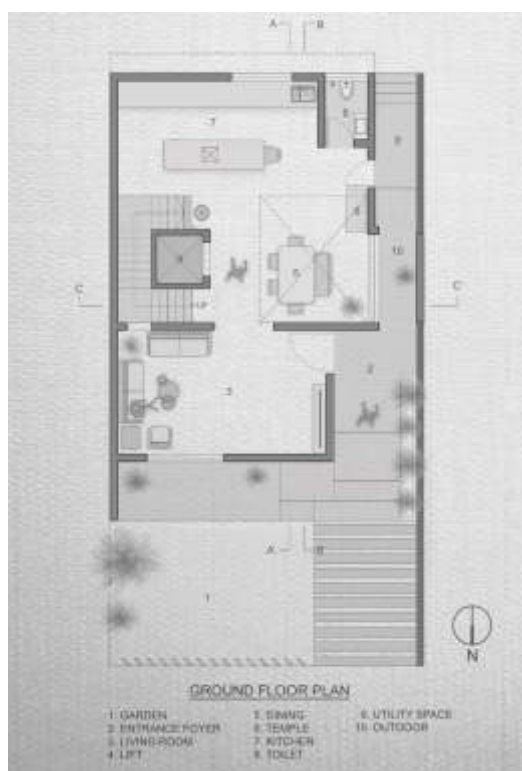
Later, in 2015, he established his own firm 'MANOJ PATEL DESIGN STUDIO' which majorly focuses on sustainable building designs and restyling of the space with contemporary elucidation for design through exploration of waste and recyclable materials in built form which turns out to be a visual glee for citizens at large.

The very projects tendered by him are honored and awarded for various acknowledgments of PAN INDIA, specifically; For, Young Practice of the year - IIID 2016 (Zonal and National) and Commercial workspace small - IIID (Zonal).

He is also nationally honored with LEXUS DESIGN AWARD INDIA 2017 - For clay roof tiles product along with International recognition of INHABITAT.

This overlay of thoughtfully curated elements gives one an idea of the spatial drama going through. Moving on to the voluminous dining space, the floor plan has an open central cutout overlooking the connection for the passage and bedroom window openings. Adding here, this turns as a light well of natural source, providing cooling ventilation and different internal views to bedrooms placed on either side on the above floor.

The central passage has mixed geometric flooring from Italian marble and yellow stone. The kitchen has an open island concept for cooking, where a green character over the platform adds to the ambiance. Bold use of muted red for kitchen cabinetry brightens up the area.





Walking up to the first floor, the staircase wall has small wooden carved details on the wall to have a travel experience. The master bedroom faces the front elevation, opening to a balcony sit-out covered with pergolas. The bed back elevates a contrasting palette of materials like tropical tiles with fluted tiles and blue rustic-toned headboard support. Evolving new possibilities of decorative furniture pieces. Elegant side units are styled in classic detailing. The master bedroom is attached to a walk-in wardrobe cum bathing area, which encloses a semi-circular alcove in black mosaics highlighting the walls. An accent wall in the bathroom shows the vibrant palette of colorful rustic tiles.



Another bedroom on the same floor explores the depth of different materials inlaid with clay roof tiles in squares. Printed graphics and neutral black color style the boldness of the bedroom backdrop. A walk-in closet and bath allow one to have an experience of ensuite bedrooms. These two bedrooms overlook the below double-height space, allowing for barrier-free communication.

Further, the first-floor stairs lead to the second floor, continuing the theme of the mural wall art on the staircase wall for a visual experience. The master bedroom



on this floor exhibits free forms of exposed brick walls, complemented by graphical tile prints, rustic stone tiles interweave radial fabrics. Wooden laminates create a headboard theme for the bed back.

Free-standing side units enhance the composition with the play of lights. The bedroom opens to a sit-out balcony for relaxation. The master bedroom links to a walk-in closet, having a twisted approach to






the bathing cubicle, which is at an angle. Striking red color mosaics emboss the tilt walls with the play of RGB lights in the ceiling for an ambient experience. The console basin well defines the modernity and spacious planning of the same.



The terrace garden on the last floor exhibits the concept of zen gardens that transition between built mass and greenery with sit-out pockets. It adds a feature of a tropical area inserted for leisure.

The efforts were in creating an ensemble of spaces that function around each other and are well-integrated into the volumes. It coexists with nature, embarking on Indian traditional elements, arts, creating visual harmony. 

Courtesy: Manoj Patel Design Studio





A Anjuna, Goa Coastal Oasis

Mayan Beach Club, located on the shores of Anjuna, is a captivating beachside haven that seamlessly blends architectural grandeur with the natural beauty of the Arabian Sea. Spanning 10,500 sqft., this bohemian dreamland offers guests a unique and immersive experience. The property boasts a 100-feet-wide stretch of seashore, providing a stunning backdrop for the design team to work with. Divided into four different levels, each seating area offers a fresh and unmatched experience.

The design concept draws inspiration from the raw charm of ancient civilizations, creating a fusion of organic and edgy design expressions. The entrance sets the tone with undulated white-washed walls adorned with bamboo in an Aztec pattern, casting dynamic shadows when sunlight filters through. The club's branding and font evoke a sense of a long-lost tribal world, enhancing the aura of mystery. The flooring, reminiscent of Greek island streets, features broken-down and chamfered Carrera marble. Potted vases with ferns, wooden artworks, and suspended floral cane lights complete the entrance, adding depth and allure.

Moving towards the beachside, guests are treated to a breathtaking setting that allows them to indulge in nature's beauty. The outdoor area offers a variety of spaces, including cabanas, semi-open shamianas, and a central open space with various table options. The emphasis on individuality and diversity provides seating choices at different levels, making Mayan Beach Club a haven for relaxation. A signature feature is the staircase seating with high tables by the sea, bringing guests closer to the soothing waves.





FACT FILE:

Name of Project	: Mayan
Project Type	: Hospitality
Location	: Anjuna, Goa
Area	: 10,500 sqft.
Design Firm	: Chromed Design Studio
Principal Designer	: Abhigyan Neogi
Design Team	: Prashant Mallick, Vasundhara Nathawat
Photo Credits	: Mayan Beach Club

A focal point within the club is a sculpture of Lady Maya, symbolizing a "lost tribe." The stone carving with greenery growing from within adds a mystifying aura. The cabanas feature a warm material palette of wood, rattan, bamboo, and dried palm tree leaves. Sustainability is incorporated through the use of discarded railway sleeper wood and composite materials to combat corrosion. Macrame hangings, shell ornaments, and cane lights enhance the beachy atmosphere, complemented by white drapes and green plants.



Abhigyan Neogi

A visual storyteller and celebrated F&B Architect & Designer, Abhigyan Neogi has transcended conventional barriers and proven innovation in the industry with over 400 successful projects delivered worldwide. Known for creating trends in hospitality design, his design philosophy juxtaposes


materiality, spatial design and experience that evoke emotions. Since opening up his practice - Chromed Design Studio in 2010, Abhigyan has been pioneering the designs for HORECA industry, apart from his featured residential and commercial projects. His choice of offbeat colour tones, unorthodox material palette and quaint but meaningful design story has become a cult on its own. Never settling for a niche, his design vocabulary translates as ingenuity, daring and a singular quest to uplift the ambience and break free to entertain.





The furniture and furnishings, crafted from wood and rattan, exude opulence and durability while harmonizing with the coastal setting. The main lounge area offers plush seating arrangements adorned with cushions and curtains, striking a balance between comfort and style. An open dance floor amplifies the party-like atmosphere, with boho lighting fixtures creating an immersive experience. The bar, crafted in Mayan patterns, becomes the heart of the club, while washrooms feature micro-concrete walls and organic mirrors.

A wooden portal with tribal carvings showcases the rich heritage, adding excitement to the natural atmosphere. Mayan masks and totem poles are artfully integrated into the design, creating additional focal points for guests to gather and immerse themselves in the vibrant energy of the club.

Mayan Beach Club captures the essence of a beachside paradise, blending ancient influences with modern design elements, providing an unforgettable experience for guests seeking relaxation, celebration, and connection with nature. 

Courtesy: Chromed Design Studio



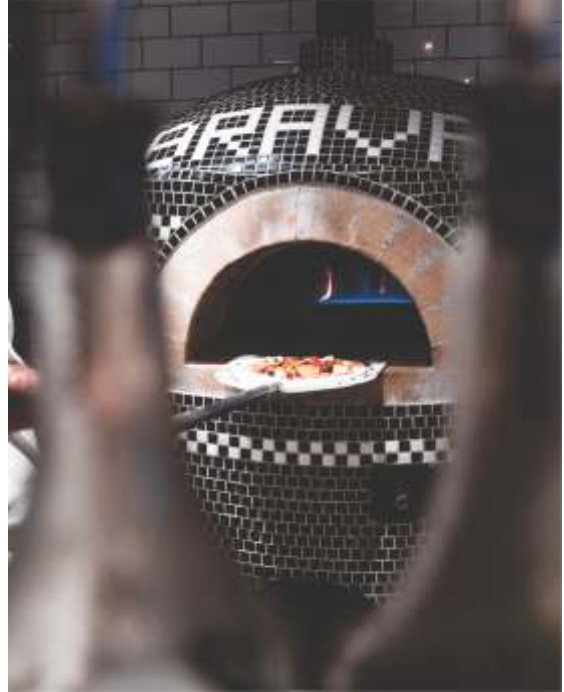
Alpine Delights

Gulmarg, Kashmir

It is not often that one embarks on an exotic journey only to be rewarded with an equally remarkable experience as a complimentary delight from the hotel. Overlooking the majestic peaks of Kashmir, 'Brava,' the Italian restaurant at Khyber Himalayan Resort, presents itself as a pleasant surprise, inviting patrons to indulge in both comfort and variety without compromising the authenticity of the experience. Designed by Anil Badan, founder and principal architect of Studio B, the restaurant flawlessly blends typical Italian-style elegance with modern minimalistic elements, creating a harmonious atmosphere that resonates with its culinary offerings.

Anil Badan has skillfully brought the client's vision to life, ensuring meticulous attention to detail in every aspect of the restaurant's execution. Inspired by the breathtaking Himalayan range, 'Brava' offers patrons sublime comfort while expanding their culinary horizons within the hotel's premises.







The essence of a classic Italian fine dining establishment is palpable throughout 'Brava,' with its exquisite design and touches of vibrant flair true to its cuisine. Warmth permeates the restaurant's design, evident in the use of a dark-toned rustic palette (a hallmark of Italian-style restaurants) and strategically placed ambient lighting fixtures, meticulously designed and installed at varying heights to achieve a relaxed lighting effect.

Considering the region's temperature, the restaurant welcomes patrons into an ornate vestibule adorned with modern consoles and artwork before leading them into the main dining hall. Despite the open floor plan characteristic of Italian-style restaurants, Studio B has ingeniously managed to maintain privacy in certain areas by disguising columns as semi-booths, fostering a sense of togetherness. The interplay of dark rustic wall paints, wooden shelves adorned with tasteful artifacts, cutlery, and kitchen ingredients engages the senses. Vibrant visual and tactile textures are achieved through plush leather and bright fabric upholstery, juxtaposed with a carefully arranged rough marble flooring resembling a variation of the Herringbone pattern.



The restaurant delights its guests with a dual-view experience in the indoor dining area, thanks to a glass partition framed with aluminum channels that provides a direct view into the kitchen. Patrons can personally observe the skilled chefs preparing their Italian gourmet meals while the traditional pizza oven, embellished with decorative tiles, occasionally steals the spotlight. To minimize the vast height of the indoor dining hall, Ar. Anil Badan, drawing upon his extensive experience in hospitality design, opted for overhead wooden beams, considering factors such as sustainability, earthy tones, and minimal construction activity in the region's freezing temperatures.



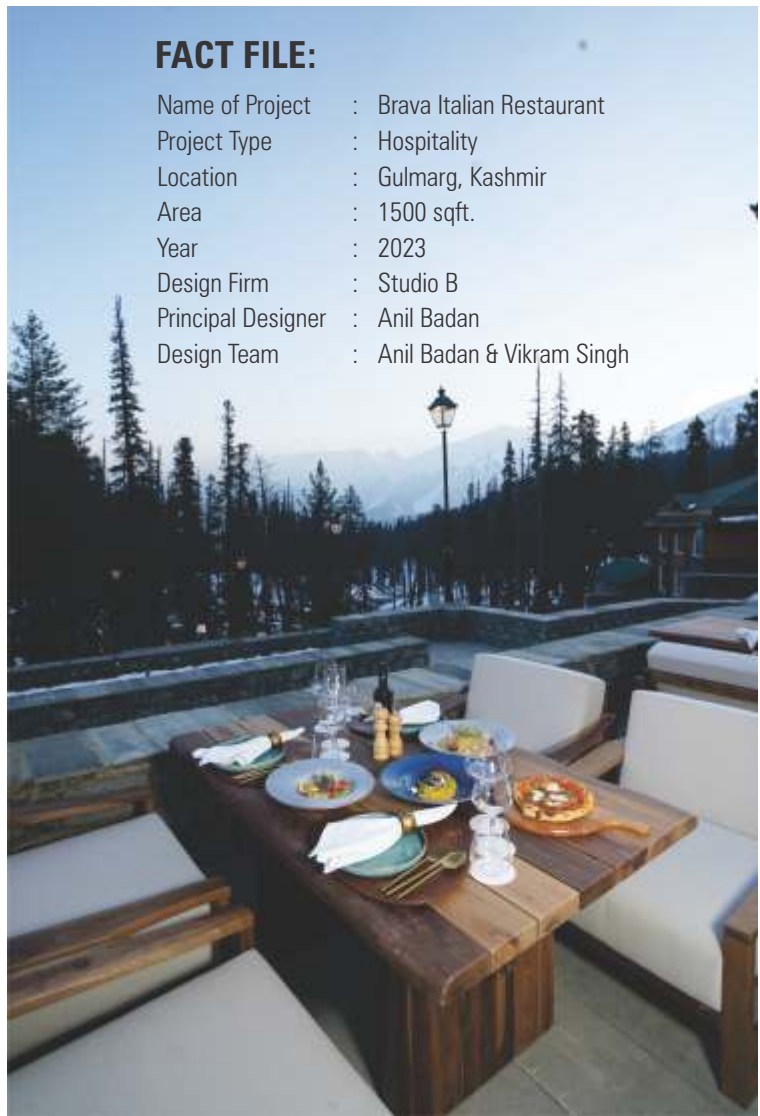


Anil Badan

Anil Badan has made a significant impact in the realm of architecture of hospitality projects. Founding his firm, Studio B, with humble origins, Badan's dedication to creativity and innovation has propelled him to work with renowned clients and establish a reputable name in the industry. Overcoming initial challenges and language barriers, he pursued his passion for design, completing his education in architecture and gaining valuable experience in various cities across India. With a focus on designing accessible and remarkable spaces for the masses, Badan's talent and perseverance have led him to achieve notable success in his career.

FACT FILE:

Name of Project	: Brava Italian Restaurant
Project Type	: Hospitality
Location	: Gulmarg, Kashmir
Area	: 1500 sqft.
Year	: 2023
Design Firm	: Studio B
Principal Designer	: Anil Badan
Design Team	: Anil Badan & Vikram Singh



For those who prefer outdoor dining, 'Brava' caters to their desires. The outdoor deck is divided into two distinct spaces, each complementing specific preferences and requirements. The outdoor lounge offers a mesmerizing view of the Pir Panjal mountain range embraced by the Gulmarg conifers. The adjacent dining area features long tables for larger groups and an open chef's table, allowing patrons to witness the meticulous preparation of the restaurant's carefully curated menu. Embracing sustainable design principles, Studio B has incorporated elements such as live-edged furniture made from thick local wood and heated local stone flooring on the outdoor deck, ensuring warmth in the face of chilly weather.

'Brava,' the Italian restaurant, acts as a comforting embrace amidst the cold of Gulmarg, taking guests on a gratifying journey of delectable Italian cuisine accompanied by an authentic Italian-style restaurant ambiance that transports them to a Roman holiday while vacationing in Kashmir. 🍷

Courtesy: Studio B



Regal Fusion

Jalna, Maharashtra

In the realm of interior design, there exists a haven of elegance where the regal Indian tradition intertwines with contemporary aesthetics. Welcome to Rayaba, a posh ethnic wear retail outlet that caters specifically to bridegrooms, inviting them to embark on a sartorial journey steeped in royal opulence. Within Rayaba's ethnic palatial studio, the designers have created a captivating space that epitomises the essence of marriage and pays homage to both Mughal architecture and Rajasthani style.





inside Rayaba, the emotions associated with weddings come alive. Every inch of the studio has been thoughtfully designed to tell a traditional tale, immersing visitors in a world where heritage and celebration harmoniously coexist. The Galicha flooring, adorned with intricate patterns, sets the stage for the richness of the bridegroom outfits on display, while the customised lighting arrangements add a warm glow that accentuates their exquisite craftsmanship.





A true testament to the attention to detail, Rayaba's fusion design of the cash counter seamlessly blends traditional motifs with contemporary elements. This harmonious blend serves as a testament to the brand's commitment to honoring heritage while embracing modernity. The cash counter becomes more than just a transactional space; it becomes a piece of art that contributes to the overall aesthetic narrative of the studio.

Further enhancing the captivating ambiance are the Turkish glasses, strategically placed throughout the studio. These carefully selected elements add an air of sophistication and elegance, creating a visual symphony of opulence and luxury. Each corner of Rayaba's studio tells a story, inviting visitors to become a part of the narrative and experience the magic of Indian traditions.

A crowning jewel of Rayaba's studio is the acquisition of real antique doors from a 200-year-old haveli in Jodhpur. These doors, with their intricate carvings and historical significance, stand as iconic symbols of Indian craftsmanship. As visitors pass through these portals, they are transported to an era of grandeur, where timeless traditions merge with contemporary style.



Milind Somani

Milind Somani is a seasoned architect and the visionary behind Arche-Vista, an esteemed architectural and interior design firm based in Thane City, Mumbai. With a remarkable 32 years of experience, Milind has led the way in creating stunning designs for a diverse range of projects, including residential and commercial spaces, corporate offices, hospitals, hotels, and more. His expertise, coupled with a deep understanding of Vastu principles, ensures that each design reflects the unique style and practical needs of clients. Prepare to be inspired by Milind's exceptional creativity and commitment to delivering exceptional quality and design innovation.



FACT FILE:

Name of Project : Rayaba
 Project Type : Retail
 Location : Jalna, Maharashtra
 Design Firm : Arche-Vista
 Principal Designer : Milind Somani
 Design Team : Sujata Somani,
 Shefali Rembulkar
 Photographer : Raj Dasari

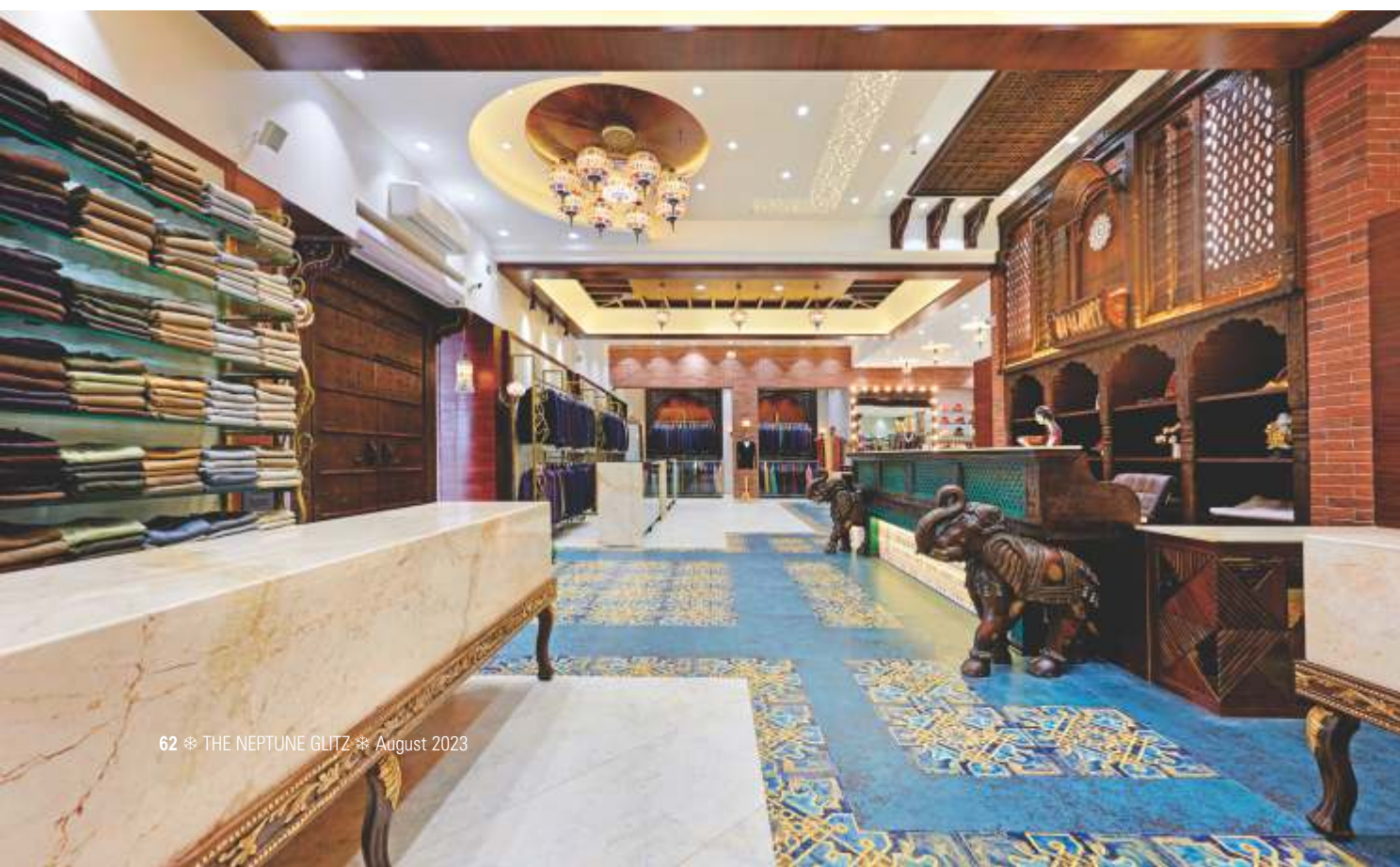


Sujata Somani



Shefali Rembulkar







Beyond its aesthetic allure, Rayaba's studio is designed to be maintenance-free, user-friendly, and fully functional. The seamless integration of these practical elements ensures that visitors can fully immerse themselves in the experience, without any distractions. Rayaba understands that every detail matters and strives to create an environment that allows groomsmen to explore their sartorial choices comfortably.

Rayaba's posh ethnic wear retail outlet is a testament to the captivating marriage between tradition and interior design elegance. Inspired by Mughal architecture and Rajasthani style, Rayaba's studio is a symphony of carefully curated elements that evoke emotions associated with getting married. From the Galicha flooring to the fusion design of the cash counter, every aspect has been thoughtfully crafted to immerse visitors in a traditional narrative. Rayaba stands as a beacon of inspiration for interior design enthusiasts seeking to create spaces that pay homage to heritage while embracing contemporary sensibilities. 📸

Courtesy: Arche-Vista





il·lus·tri·ous

Mumbai



For a sociable couple inclined towards art, aesthetics, and all things imaginative, the brief to design this spacious apartment was simple – An abode that enables the housemates to host people effortlessly.

The structure of the house is kept free-flowing for a welcoming appearance while the flooring was changed into a bold one instead of the client's preference for white. This important aspect worked wonders for the finished look of the house. The stark flooring elevated the interiors of the house, giving it a very contemporary appearance and creating a well-balanced contrast between the furniture and the floor. This led them to give the rug a miss, which would overshadow the beauty of this synergy. To accommodate a large number of guests, the seating arrangement of the living room was spread out evenly but at the same time kept intimate so that when only the four inmates sat together, it was still cosy. The large windows in the rectangular-shaped living room ensure ample natural light while a corner has been reserved to display artwork on an easel that has been created by the owner herself, who is also a renowned artist. Understandably, this happens to be the client's favourite corner, which she frequently updates with new art pieces.



All the artwork in the house has been created by the client and thus has a special place in their hearts. Enclosed within the living room is the Pooja room that is designed for a one-person Pooja as well as a larger path. Made using large sliding doors on one side and a sliding, folding door on the other, it can accommodate several people with ease when opened up completely. However, to avoid this enclosure restricting the flow of natural light in the living room, a gold leaf sandwiched fluting glass has been provided that enables maintaining the privacy of the room during prayers along with the presence of abundant natural light.

FACT FILE:

Name of Project : Art Lover's Paradise
 Project Type : Residential
 Location : Mumbai
 Area : 2000 sqft.
 Design Firm : The DesignBOX
 Principal Designer : Rajat & Shilpa Kabra
 Photographer : Shilpa Kabra



Shilpa & Rajat Kabra

The DesignBox is a young design firm led by Shilpa Kabra & Rajat Kabra and they endeavor to produce distinctive & functional spaces to fulfill every client's individual need & enhance the community. The founders challenge members of the firm to strive for professional excellence. The underlying philosophy which guides the team is the dedication and commitment to provide highly functional design solutions utilising quality materials in a creative and economical manner. As architects, they strive to improve the built environment, taking pride in each of their assignments.





The master bedroom is designed with simplicity for a clutter-free experience. The colour palette has been limited to pastels that bring life to the room along with specially sourced accessories such as hanging lights, an armchair, and an ottoman that adds the perfect amount of charm to this comforting space.






The interiors of their daughter's room are in shades of mint green that bring in an admired youthfulness and energy into the ambiance. It also houses paintings made by the client (her mom) which are in harmony with the look and feel of the space. With a walk-in wardrobe, a comfortable lounge chair, and a window-facing study table that allows ample natural light, this room manages to tick all the boxes in the client's wish list along with keeping it spacious. For their son's room, we narrowed in on a dark ceiling – which most people do not agree with, due to it making small spaces look more compact. Nevertheless, our clients were surprisingly open about the idea and keen on creating something different without imposing any restrictions. Therefore, we created an unusual-looking space with flooring that has been diving into two segments - marble and wood. This break was added to enhance the aesthetics of the room while the walls and the ceiling have a concrete finish to them. Wooden battens were also added to the ceiling for a rough look that suits the personality of a young man.





The client wanted a lavish kitchen that would accommodate all their requirements. Since their kids love to cook in their free time, the kitchen has a very young and vibrant vibe with all the modern equipment and appliances at their disposal for all kinds of cooking. We managed to create a bigger kitchen by tweaking the layout, which now also houses the client's hand-painted porcelain ware along with a fully equipped pantry and crockery unit. The guest room designed for multiple uses consists of a huge sofa cum bed, which can be turned into a bedroom when the guests arrive. It also doubles as a family room where they can sit and watch TV or entertain a few guests. During parties, this room is converted into a cards room, and it serves its purpose well with its flexible design. Another notable feature is the bar with the blue antique glazed and gold-leafed bar unit and the crystal clad ceiling.

Months of brainstorming, conceptualizing, and diligence have resulted in creating a space that is functional, roomy, and radiant. With several art pieces displayed across the house, this abode is sure to attract the fancy of every artist around. From a large kitchen that accommodates every essential to a living room that is equipped to host several guests, this house is truly designed to be their dream home. 

Courtesy: The DesignBox



Project

A Harmonious Home Sambalpur



Devarpit is a bungalow located in Sambalpur City, Odisha, designed for a joint family of eight people. The main goal of the design was to create a space that promotes easy movement for family members while maintaining privacy. The previous house faced challenges with frequent visits from relatives and business associates, disrupting the family's daily functioning. To address this, the design focused on creating stress-free interactive spaces that were connected yet private.

The site, spanning 0.5 acres, faces southwest and is surrounded by a playground to the east and a warehouse to the north and west. The building is positioned to the north to maximize exposure to the playground and south-facing landscaping. This layout ensures that all areas of the plot are accessible without any secluded



spaces. The site features a large landscaped area to the south, with waterbodies positioned to the east, south, and between the verandah and common areas of the building.

The site hierarchy creates a welcoming atmosphere with lush green grass and tall trees enhancing the bungalow's view. The entry gate is strategically positioned to allow visitors to appreciate the architecture and environment. The pathway gradually reveals different architectural features, offering unique views from different angles. Porches at different levels provide views of different sections of the garden and waterbodies. A green space acts as an ambient environment between the building and boundary wall. The terraces offer panoramic views of the playground and landscape.



Saraswat Sekhar Sarangi

Saraswat Sekhar Sarangi is a Civil Engineer-Planner who believes that designs should incorporate the activities, habits, and lifestyle of the users, even those that are subconscious. He places a greater emphasis on understanding the needs of the client rather than just their wants. Saraswat advocates for the integration of behaviour and opinion as important aspects of sustainable development, alongside the implementation of proper tools, techniques, and technologies.

Consideration was given to the placement and orientation of the building. Rooms that are vacant during working hours and only used in the evenings and mornings are located on the southern side to minimize direct heat gain. Common use spaces like the dining and living areas, which are in use throughout the day, are

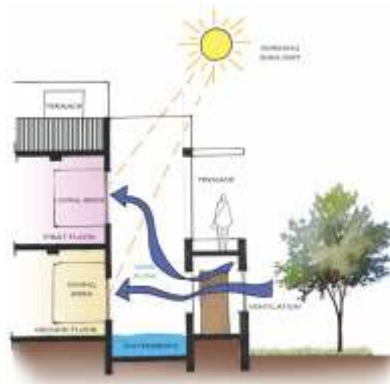
centrally placed to benefit from natural lighting and avoid direct heat. Rooms used by elders and guests, such as the drawing hall, Pooja room, parents' bedroom, and guest room, are positioned on the





Premchand Rout

Premchand Rout is an interior designer and artist who is dedicated to integrating culture and spirituality into everyday life. He believes that designing a space based on the user's culture and beliefs enhances the usability of the space and strengthens the connection between the user and their environment. Premchand emphasizes the importance of creating a space that resonates with the individual's energy and promotes positive thinking.



northern side to receive diffused light without direct heat.

An open-to-sky waterbody is located on the eastern side of the building, adjacent to the verandah, allowing wind flow through the waterbody and enabling sunlight to reach the dining area. A tree inside the waterbody acts as a visual barrier between the entry verandah and the dining space.





FACT FILE:


Name of Project	: Devarpit
Project Type	: Residential
Location	: Sambalpur
Plot Area	: 21780 sqft.
Design Firm	: Rooted Kites Studio & Prem's Creative
Principal Designers	: Saraswat Sekhar Sarangi & Premchand Rout
Photographer	: Ricken Desai
Text	: Sucharita Panda



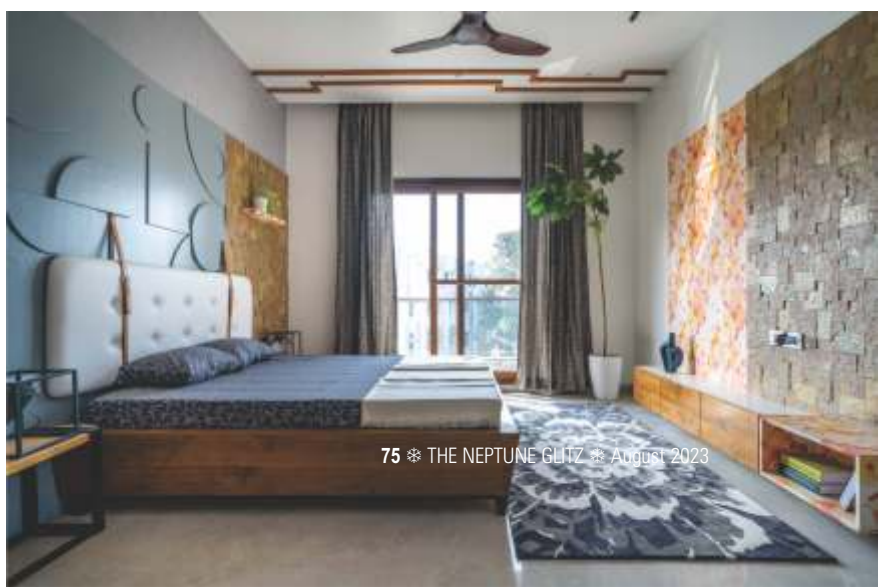
Considering the wind flow from southwest to northeast, large windows are placed on the south facades to capture the breeze and channel it to the northern part of the building. A waterbody on the south side helps bring cool breeze inside. To mitigate direct sunlight on the south-facing windows, large overhanging projections are planned based on the angle of the sun during summer.





The floor plans were developed based on the family's space use patterns and requirements. A space use matrix was created to identify the most suitable positions for various rooms in different areas. The final plan ensures that all family members have easy access to the spaces they need, without overcrowding or leaving any areas underutilised. 

Courtesy: Rooted Kites Studio & Prem's Creative



Project



A Serenity Manor ^{Ahmedabad}

This 1,850 sq ft abode for a family of 3 in Ahmedabad features an open layout with well-ventilated spaces that are closely connected with nature, put together with a graceful coordination of pastel shades. This not only adds flavour to the design palette but also creates an ambience of de-emphasised opulence.

Aptly called the Suave Suite, this apartment is an effortless combination of luxury and simplicity, having 3 bedrooms along with a family sitting area, dining room, and kitchen. It utilises muted design principles, imbuing them with a touch of nonchalant elegance to make a statement of luxury, sophistication, and rootedness. Natural tones and a clever blend of warm and cool shades, sprinkled with pops of colour, make up the palette of the entire home. Particular emphasis was given to achieving a minimalist, airy, and colour-rich home.

The foyer is adorned with copper-coloured mosaic, relwood, and stone veneer with fine details, giving the area a raw and robust look. To match the overall ambience, the ceiling is beautified with jute-finished MCM Cladding.



Combining all of this provides a luxurious feel to the visitor. From the first impression of the detailing shown at the entrance, one can tell that this home is special. The stylish chairs with a coffee table create a serene spot in the space.

In the vestibule, the PVC Fluted Cladding with silver stripes highlights the space in a unique way. The temple designed in the entrance spreads positivity and serenity across the house throughout the day.

Ruled by whites, browns, and beige colour palettes, the drawing room is formulated from a combination of MCM Cladding, veneer, and soft furnishings, where carefully selected artefacts complement the overall design narrative,





sprucing up the subtle space. This room is highlighted by using a white-coloured striated textured stone-clad wall and PVC Fluted Panels with silver lines as a backdrop to the TV unit. The beige-coloured Italian leather sofa with stylish round-centre tables adds comfort and cosiness to the space.



FACT FILE:

Name of Project : Swati Crimson
Project Type : Residential
Location : Shilaj, Ahmedabad
Area : 1850 sqft.
Year : 2023
Design Firm : Shayona Consultants
Principal Designers : Prashant Parmar
Design Team : Hemang Mistry, Ashish Rathod,
Vasavi Mehta, Nidhi Patel, Nensi Patel,
Mansi P, Ruchit Shah, Arpit
Photographer : Studio 16mm

To bring in direct light in the dining area, we have removed the wall by converting the bedroom into a family sitting area, creating an open plan of 30' length consisting of family sitting, dining, and kitchen. The informal low-height seating emanates an easy-going ambience designed to suit the personality of the occupants. To add an exquisite look to the dining area, we have used an Onyx Italian Marble table with seating for 6. The colour theme of the dining area merges so easily with the overall aesthetics that it does not hinder circulation.





Moving towards the kitchen, it is made modular and greyish coloured with acrolam finished cabinets, creating a warm and sophisticated atmosphere. To make this space look spacious, the storage room has been removed from the layout. The existing floors of the kitchen and family sitting area are marble-printed tiles, so to add warmth and contrast with the Italian Marble, we have changed it to WPC Flooring. The sleek cabinets and modern appliances enhance functionality and style.



The colour palette chosen for the master bedroom is grey and white, creating an overall ambience in the room. Clean and simple, with ample storage, exotic cement grey textured PVC Fluted Panels and PU Finish Wardrobes are used to make the room exquisite. The addition of the circular mirror on the wall signifies the room in a unique way. The greyish coloured vinyl flooring here goes very well with the overall interior theme of this room.






Prashant Parmar

Prashant Parmar founded his architecture practice, Shayona Consultant, in 2000 at Ahmedabad. They have delivered innovative design solutions for a wide range of developments through their multidisciplinary expertise in the field of Architecture and Interiors. Shayona Consultant's key focus is designing built environments that enhance and makeover people's lives providing designs with the lasting trend and present design approach which fits the client's budget, delivering it in the known period of time with better management skills. The firm trusts in transparent dealing with pre-planning execution and detailed workmanship.

Considering the comfort, convenience, and age of the client's son, the children's room is designed to perfectly match his personality and enhance the sprightly vibe of the area. To give rich contrast to the beige-coloured fluted headboards, the backdrop of the bed is highlighted with greyish MCM Cladding and wooden fluted panels.

Keeping the simple and minimal life of the parents in mind, beige-coloured PVC Fluted Panels are used as the backdrop of the bed. This bedroom is designed simply and neutrally with the same colour palette.

Strategic planning, attention to detail, customised furniture, and sensitive artistic manipulations have moulded this house into a home that is replete with style, function, and sheer practicality, creating a sense of peace and homeliness. 

Courtesy: Shayona Consultant





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